

JAN MARIE SESSLER

EDUCATION

University of New Mexico - Taos, New Mexico

School of Visual Arts - New York

Institute Americaine des Universités - Aix-en-Provence, France Miami University - Oxford, Ohio - B.A. in International Studies

AWARDS

2014 Ross Art Museum, Ohio Wesleyan University, Art Purchase - Delaware, OH 2008 Pollock-Krasner Foundation Grant - New York City, NY

2003 Harwood Museum of Art, Purchase award - Taos, NM

SELECTED EXHIBITIONS

2022

Monochromo - Galeria Militar - Todos Santos, BCS

2020

Contemporary Art/Taos 2020 - Harwood Museum of Art - Taos, New Mexico

2018

Work By Women - Harwood Museum of Art - Taos, New Mexico

2016

small - 5. Gallery - Santa Fe, NM

bildende Literatur Biennale 2016 OTTAK OTTAK IM WUK - WUK - Vienna, Austria

2014

Jan Sessler: New Works on Paper and Sculpture - Hulse Warman Gallery - Taos, NM

New Art/New Mexico - Ross Art Museum, Ohio Wesleyan University - Delaware, OH 2013

4 Sight: 4 Walls/3 curators - Encore Gallery - Taos, NM

2012

Remarkable Women, Remarkable Prints - Blumenschein Museum - Taos, NM

Print 2012 - Taos Historical Museums/Blumenschein Museum - Taos, NM

New Beginnings - Lumina Gallery - Taos, NM

Taos Select - Invitational Fall Arts Exhibition, Taos Convention Center - Taos, NM

2011

Print 2011 - Taos Historical Museums/Blumenschein Museum - Taos, NM

2010

Wiedergeburt – Solo exhibition, galerie mango tango - Vienna, Austria

Print 2010: The Tradition Continues - Blumenschein Museum - Taos, NM

Taos Invites Taos - Invitational Fall Arts Exhibition, Taos Convention Center - Taos, NM 2009

Nuevas Obras - Galeria de Todos Santos - Todos Santos, Baja California Sur, Mexico 2008

15th Anniversary Celebration - Parks Gallery - Taos, NM

Impressions: Ten Years of Printmaking at University of New Mexico/Taos

Carlsbad Museum Art Center - Carlsbad, NM 2007

Recent Acquisitions - The Dayton Art Institute - Dayton, OH

Marks on Paper - Zane Bennett Contemporary Art - Santa Fe, NM

The Cutting Edge - A Muse Gallery - Columbus, OH

The Harwood Collects: Recent Acquisitions - The Harwood Museum of Art - Taos, NM 2006

Biennial Southwest - The Albuquerque Museum - Albuquerque, NM

Collect: Inside 8 - The Center for Contemporary Art - Santa Fe, NM

2005

Works On Paper: Jan Sessler - The Harwood Museum of Art - Taos, NM

Jan Sessler: Recent Work - Parks Gallery - Taos, NM

La Madre Poderosa - The Harwood Museum of Art - Taos, NM

2004

Recuerdos Rescatados - Solo exhibition, Galeria Panza Verde - Antigua, Guatemala
Second Annual Minatures Show - Millicent Rogers Museum - Taos, NM
Group Show - LIMN Gallery - San Francisco, CA

2003

Small Works Show - Parks Gallery - Taos, NM
First Annual Miniatures Show - Millicent Rogers Museum - Taos, NM
Pyro - EVO Gallery - Santa Fe, NM
Contemporary Art/Taos - The Harwood Museum of Art - Taos, NM; juror, Douglas Dreishpoon,
Curator, Albright-Knox Museum, Buffalo, NY
En Celebracion de Muerte - La Hacienda de Los Martinez Museo - Taos, NM
Group Show - Arte Gallery - Palm Desert, CA

2002

Taos Invites Taos - Invitational exhibition, Taos Convention Center - Taos, NM
Installation - Fenix Gallery - Taos, NM

2001

Meet the Artist Series - The Taos Inn - Taos, NM
Group Show - Jaquelin Loyd Contemporary - Taos, NM
Elsewhere and Above - Solo exhibition, Margeaux Kurtie Modern Art - Madrid, NM
1999

Of the Floating World - Solo exhibition, Margeaux Kurtie Modern Art - Madrid, NM
Tones of Texture - Margeaux Kurtie Modern Art - Madrid, NM
Taos Talking Pictures/Fine Art Contingency - Stables Gallery - invited - Taos, NM
1998

Scandal - curated by Michelle Cooke, Bareiss Gallery - Taos, NM
Taos: The Next Generation - Stables Gallery; juror, David Witt, Curator, Harwood Museum The Rite of
Spring - Bareiss Gallery - Taos, NM
1997

Winter Show - Bareiss Gallery - Taos, NM
Taos Exposed - Taos Impressions Gallery - Taos, NM
1995

Ten and More: A Contemporary Show - Stables Gallery - curated by Steve Villalobos - Taos, NM
Midwest/Southwest - Dayton Visual Art Center - Dayton, Ohio
Tricultural Show - Stables Gallery - juried - Taos, NM

SELECTED COLLECTIONS

Ross Art Museum, Harwood Museum of Art, Taos Historic Museums, The Dayton Art Institute

JAN MARIE SESSLER

Jan Marie Sessler has been living and working as an artist in Taos, New Mexico since 1993. Her work is in collections in Austria, Italy, Germany, Mexico, Guatemala and throughout much of the United States. In 2008 she was awarded a grant from the Pollock- Krasner Foundation in New York City.

In June 2010, Jan had her first European solo exhibition, Wiedergeburt, in Vienna, Austria. Jan has also exhibited internationally in Guatemala and Mexico. In 2005 she had her first one-person museum exhibition, Jan Sessler: Works on Paper at the Harwood Museum of Art in Taos, New Mexico. In 2014 Jan exhibited in New Art/New Mexico at the Ross Art Museum, Ohio Wesleyan University and in May of the same year had a solo exhibition at Hulse Warman Gallery in Taos.

Jan holds a B.A. in International Studies from Miami University in Oxford Ohio and has studied art at the University of New Mexico in Taos, the School of Visual Arts in New York City and at the Institute Americaine des Universités in Aix-en-Provence, France. In 1998 Jan was selected by David Witt, former curator of the Harwood Museum of Art in Taos, New Mexico as part of a group of 14 artists forming "The Next Generation" of Taos artists. In 2003 Douglas Dreishpoon, Senior Curator of The Albright-Knox Art Gallery in Buffalo, NY, selected her to participate in Contemporary Art/Taos at the Harwood Museum of Art, along with other 16 other artists including Agnes Martin, Ken Price, Larry Bell and Ron Davis.

Douglas Dreishpoon writes of her work in the Contemporary Art/Taos exhibition as: intimate meditations, some enlivened with hand-drawn passages of graphite, they reflect a breadth of vision well beyond their size.

Sessler says of her work – I admire the softening and transforming effects of nature on things man-made and the dialogue between the two. I often see beauty in the unnoticed – and in things we randomly toss aside. Worn, weathered, pressed and flattened, the found objects take on a more organic appearance and become something new and unique. As I create the piece, I often add my own marks. In my art, discarded elements can be seen in a new light. Through a primarily intuitive process in my work, I explore the mysteries of space, subtleties of color and touching the unknowable. – Jan Marie Sessler